



# **Cultures of the Curatorial 3 / Hospitality: Hosting Relations in Exhibitions**

*Beatrice von Bismarck, Benjamin Meyer-Krahmer, Thomas Wesk*

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Every curated encounter involves hospitality, with curators in the role of host and the invited artists, audiences and even exhibits as guests. The economy of this hospitality the space, time and money as well as attention, power and recognition involved in inviting, offering, welcoming, attending, reciprocating and its opposite, the refusal, exclusion and control that exhibitions can generate is the subject of the third volume in this highly respected and collected series from the Academy of Visual Arts Leipzig. Fifteen contributors including curator- critics Maja Ciric, Lorenzo Fusi, Wiebke Gronemeyer, Anthony Huberman and theorist-performative researcher Erik Hagoort discuss how the asymmetries and dependencies of these roles continuously change in relation to one another, ponder how the aesthetic, social, political and economic ramifications are paradigmatic of generosity within the cultural field, and consider ambivalent or problematic interdependencies of hosts and guests that can be caused by conditions of globalization.

Contributions by: Beatrice von Bismarck, Nanne Buurman, Maja iri , Alice Creischer, Lorenzo Fusi, Wiebke Gronemeyer, Erik Hagoort, Anthony Huberman, Thomas Locher, Benjamin Meyer-Krahmer, Dieter Roelstraete, Stefan Römer, Jörn Schafaff, Ruth Sonderegger, Ulf Wuggenig.

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