

50 More Guitar Hacks: For the Thinking Man's Guitarist

Graham Tippett



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Due to the fantastic response to the first book in this series, '50 Guitar Hacks for the Thinking Man's Guitarist', it gives me immense pleasure to bring you this second installment; 50 More Guitar Hacks for the Thinking Man's Guitarist.

My hope is to again provide you with timely insight into all aspects of learning and playing guitar. These hacks are things I've learned from years of playing that should and will be passed on to those seeking insight, out-of-the-box thinking, and the deepening of their knowledge of the guitar whatever their current level may be. The information herein takes the form of mini-lessons, anecdotes, wisdom and knowledge, divine inspiration and friendly advice. It is my desire to help you on your journey to being the best guitarist you can possibly be.

Here's what you'll get insight into in this book:

- 1. How to Always Land on the Right Notes in a Blues
- 2. Are You Really Improvising?
- 3. The Easiest Way to Come Up with Exotic Sounding Stuff
- 4. Why Bass Players Can Teach You Modes
- 5. Don't Panic When Soloing Live: The Theory of Relativity Has Got Your Back
- 6. Secrets of Great Technique: Economy of Movement
- 7. Why You Should Sing Along to Your Solos
- 8. Why Learning Stuff 'All Over the Neck' is a Little Misleading
- 9. How to Do Ear Training the Right Way 6
- 10. Why You Need to Practice Playing Through the 12th Fret.
- 11. Chords: Your Comfort Comes First
- 12. Four Ways to Master Barre Chords
- 13. How to Get Famous Playing Guitar
- 14. Why You Don't Sound Like Satch... Yet.
- 15. What to Play in a Guitar Shop
- 16. Avoid Doing This and You'll Be a Great Guitarist
- 17. What is the Finger Roll?
- 18. The Tasteful Guitar Solo Checklist
- 19. How I Stumbled Across Absolute Pitch
- 20. Play as Fast as You Can Think
- 21. The Difference between Soloing on an Electric and an Acoustic Guitar
- 22. Pentatonic Springboards or... Ways to Play Over Dominant Chords without Woodshedding
- 23. The Most Useful Scale (apart from the minor pentatonic)
- 24. Budget Outside Sounds that Require No Thinking
- 25. Two More Ways to Fatten Up Your Tone
- 26. How to Be Melodic
- 27. The 3NPS Problem You Never Saw Coming
- 28. How to Change Chords Smoothly
- 29. What Separates Guthrie Govan from the Rest
- 30. How to Learn Technique Visually

- 31. When to Use the Harmonic Minor Scale in a Blues
- 32. Get into a 3-piece
- 33. The Problem with Shapes
- 34. Things to Practice While Watching TV
- 35. There's No Right Way to Play Guitar
- 36. How to Write Your First Guitar Riffs
- 37. How to Invent New Techniques and Sounds
- 38. How to Start Improvising by Ear
- 39. Learn about the Music Business
- 40. How to Get Rid of Sloppiness in Your Playing
- 41. How to Write Modal Riffs
- 42. There Are Other Blues Open Positions
- 43. How to Deal with Mistakes On-stage
- 44. How Not to Learn a Tune
- 45. How to Learn Solos by Ear... Or your Brain is a Slow-down Machine
- 46. How Not to Become a Frustrated Musician
- 47. How to Improve Your Hand Coordination
- 48. How to Start Writing Music on Guitar
- 49. How to Craft Long-term Success
- 50. Play with Passion.

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Jason Hill:

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Tyler Emery:

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Arlene Farmer:

A lot of people always spent their particular free time to vacation as well as go to the outside with them friends and family or their friend. Are you aware? Many a lot of people spent that they free time just watching TV, or even playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun to suit your needs. If you enjoy the book which you read you can spent all day every day to reading a guide. The book 50 More Guitar Hacks: For the Thinking Man's Guitarist it is very good to read. There are a lot of folks that recommended this book. We were holding enjoying reading this book. In the event you did not have enough space bringing this book you can buy typically the e-book. You can m0ore quickly to read this book out of your smart phone. The price is not to cover but this book provides high quality.

Belinda Fergerson:

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