# Basics of Video Lighting

*Des Lyver, Graham Swainson*



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**Basics of Video Lighting** Des Lyver, Graham Swainson
Now fully updated by Des Lyver to reflect the latest advances, the second edition of Basics of Video Lighting is a primer for anyone wishing to learn about lighting a video production. It describes the principles and processes involved in obtaining professional results in educational, training and corporate environments.

Assuming little prior knowledge, this book covers everything from the different types of lights and their control, to basic studio and location settings. It features:
· the latest technology, including the use of location and grip gear and changes in lamp and reflector technology
· coverage of studio and location work
· descriptions of the role of each crew member
· full explanations of technical terms
· health and safety precautions
· practical advice on the equipment available and how to use it

Basics of Video Lighting aims to provide the reader with a rapid understanding of what is actually a complex process, without getting too bogged down in technical terms. It is equipment non-specific and references to technical matters are only included where necessary to understanding, for example a short explanation of the simple electricity that is needed to understand the relationship between the camera and the lights.

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