



The Write Approach: Creative and Critical Composition (Volume 3)

Jason Bellipanni

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The Write Approach reads like a hybrid between a composition textbook and the more popular type of writing-advice book such as *Bird by Bird* by Anne Lamott or *Writing Down the Bones* by Natalie Goldberg. “One of my goals was to introduce students to writing from a slightly different angle...I wanted to help them integrate the writing process into their lives in the way that many creative writers are familiar with. Make it less stuffy, less separate from their ‘normal’ lives.” And from the student's perspective, whether they are walking the campus for a descriptive essay, arguing with one another about the definition of ‘writing’ or writing a backward narrative, Professor Bellipanni has definitely succeeded. Whether you are a writing instructor looking for specific ideas and assignments, a student looking to improve your writing, or a writer seeking an informed and unique perspective on the craft, this book is for you.

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