



Children in Theatre: From the audition to working in professional theatre: A guide for children and their parents

Jo Hawes

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Performing children have a very special existence which sometimes sets them apart from their peers. Parents are often excluded from this world but are expected to support them all the way. There is very little authoritative advice on how to cope and what to expect. This book will help children and their parents navigate their way through all of this: to advise, guide, inform and demystify the wonderful world of live theatre. Packed full of practical advice and information on all aspects of the life of a child actor, it is written by the leading children's casting director and administrator in the UK, who has worked on many large-scale West End shows including *Oliver!*, *Shrek*, *The Sound of Music*, *Mary Poppins* and *Matilda*.

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