



Entertainment Law: Music: (Or, How to Roll in the Rock Industry) (Volume 1)

Stephen Wade Nebgen Esq., Wendy Kemp Akbar Esq

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After publishing an initial version in January of 2015, significant new cases have made this Revised Edition necessary. The Revised Edition has an expanded chapter on Copyright, a new section on a Record Producer's Agreement, and an expanded Index. The original purpose of the book remains the same: to provide an overview of the ever-changing music industry, the important legal considerations to keep in mind, and counsel on how best to manage a career. It is a guide, not a full legal treatise or commentary. Specifically, the book is structured to give the reader: (i) an introduction to intellectual property (copyright and trademark); (ii) how intellectual property can be turned into revenue (music publishing and royalties); (iii) how to identify and structure the most appropriate business entity for a given venture (LLC's, etc.); (iv) important concepts in contracts and the proper form of contracts (various performer agreements, band agreements, recording agreements); and (v) what happens when the band or collaboration dissolves. Both musicians and business people alike should find this book informative and useful.

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