



The Contrast: A Musical (Based on the First American Comedy, Written in 1787) (French's Musical Library)

Royall Tyler, Anthony Stimac

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The Contrast: A Musical (Based on the First American Comedy, Written in 1787) (French's Musical Library) by Royall Tyler. Adapted by Anthony Stamac. Music by Don Pippin. Lyrics by Steve Brown. (Music not included). 1984 paperback published by Samuel French, Inc.

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