



Master of the Opera, Act 4: Dark Interlude

Jeffe Kennedy

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In the fourth fiery installment of Jeffe Kennedy's scintillating *Master of the Opera*, a woman surrenders—body and soul—to the one man who is everything she desires, everything she craves, and, possibly, everything she fears. . .

Reeling from the discovery of a dead body in the Sante Fe Opera House, intern Christy Davis is forced to reassess the strange, erotically-charged relationship she's forged with the mysterious masked man who lives in the labrynth below. Could her masterful lover be capable of murder, and worse? Perhaps it was the thrill of danger that drew Christy to him in the first place—like a moth to the flame—instead of a more conventional romance with the opera house's handsome benefactor, Roman. For the sake of her sanity, she must at least give Roman a chance. But for the love of her master, she must give in to every wild fantasy, every wicked game, and every whim he commands. . .

Is Christy prepared to make the ultimate sacrifice? To surrender her heart, her soul, her everything? First she must acknowledge the truth: a woman in love can serve only one master. . .

16,100 Words



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