



El Fantasma de la Ópera (Spanish Edition)

Gastón Leroux

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El Fantasma de la Ópera (Le Fantôme de l'Opéra) es una romántica historia de amor. Su protagonista habita en los subterráneos de la Ópera de París. Durante algún tiempo se ha dedicado a horrorizar a los artistas y empresarios del teatro, pero con el cambio de propietarios del lugar todos esperan que la situación cambie. Misteriosamente un telar cae sobre Carlotta, la diva de la compañía y ésta renuncia. Su lugar es ocupado por una bailarina desconocida de nombre Christine. Ella ha tomado clases de canto con un desconocido a quien llama el Ángel de la música e impresiona a todos con su voz. Christine tiene un viejo enamorado, Raoul, quien la visita en su camerino después de la función. Más tarde su misterioso profesor la rapta y la esconde en su guarida ubicada bajo el teatro de la ópera. Su verdadero raptor es el Fantasma quien le confiesa su amor. Al día siguiente ella trata de desenmascararlo y él le explica la razón de su careta. Ella se conmueve ante su historia y él la deja volver a la superficie. A su regreso el Fantasma exige que en la siguiente representación Christine sea la protagonista. Los empresarios se niegan y la intérprete principal pierde la voz. Christine y Raoul huyen al techo del teatro y se juran amor eterno. El Fantasma los escucha. Durante los siguientes seis meses el Fantasma no se aparece, hasta la fiesta de fin de año, donde se presenta disfrazado de la muerte roja con una obra escrita especialmente para Christine. Amenaza con causar estragos si no la montan. Christine duda y Raoul la convence. Piensa que el Fantasma asistirá a la representación y la policía podrá capturarlo. Pero la noche del estreno el Fantasma asesina al tenor y usurpa su lugar. Cuando intentan aprehenderlo rapta a Christine. Raoul va tras ellos y cae preso del Fantasma. Christine tiene que decidir entre ambos. Si no se queda con el enmascarado, Raoul perderá la vida.

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