

El día que los crayones renunciaron (Especiales de a la Orilla del Viento) (Spanish Edition)

Oliver Jeffers Drew Daywalt



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Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speakingeach believes he is the true color of the sun.

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